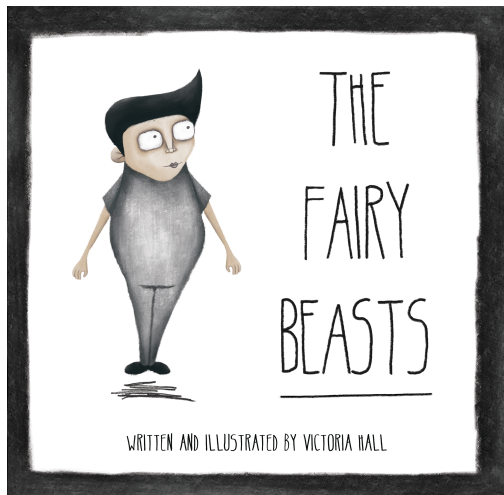


MEDIA RELEASE

Victoria Hall releases third children's book

THE FAIRY BEASTS

SYDNEY, NSW, 05 September 2016—In her third children's book, **THE FAIRY BEASTS**, Victoria Hall explores greed, loneliness, friendship, bravery, perseverance and survival.



Gothic, humorous and a little bit gross, **THE FAIRY BEASTS** is a fantasy story about *real* fairies. Real fairies are not made of sugar or spice or anything nice. They are dangerous. And worst of all, they detest children.

In the town of Willow, a lonely young boy named Bertie Binx is confronted by the ugliest, greediest and most dangerous fairy of them all—Madam Tooth Fairy. She is plotting to harvest the teeth of every innocent child in town. Fearful Bertie tries to

convince the grown ups of what is happening—but they won't listen. He perseveres and develops a cunning plan—and a friendship—with a brave and unexpected ally. But is it enough to overcome the terrible tiny beasts that lurk around pillows after nightfall?

THE FAIRY BEASTS is a book for older children who enjoy classic fairytales. This story will appeal to fans of Lemony Snickett, Roald Dahl and Hans Christian Andersen.

Victoria says, "The idea for **THE FAIRY BEASTS** came from a recurring dream I used to have about mischievous little fairies that nibbled at my ankles. After doing some research, I discovered that, according to Celtic folk tales, fairies can be quite unpleasant—they even smell like rotten eggs! I wrote this book because I wanted to resurrect the qualities of the traditional fairytales I enjoyed and dreamt about as a child."

Victoria's illustrations are inspired by photographs she took during evening walks through Sydney's woodland areas. She used pencil, paper and Photoshop to create the final artwork.

THE FAIRY BEASTS is available now in print (\$14.99) and digital (\$3.99) formats from Amazon, Apple iBooks, www.victoriahallauthor.com and selected bookstores.

EDITORS AND MEDIA

For review copies, editor's notes, images or other media requests, please email victoria@victoriahallauthor.com.

ABOUT THE AUTHOR

Victoria Hall is an author, artist and devotee of all things peculiar. Her work has been described as "gothic, fun and a little bit naughty."



Victoria was born in England to a mother who loves to draw and a father fascinated by classic horror. Weaned on a healthy diet of art and monsters, Victoria began writing and illustrating from a young age. In 2006, Victoria moved to Australia, where she continued to pursue her passions.

In 2015, Victoria released her first two picture books, *Penny Prickles at Coogee Beach* and *Eggy Peggy has lost her leggy*. In 2016, she published her third book, a gothic fantasy for older children, titled *The Fairy Beasts*.

When talking about her work, Victoria says, "For me, it's important to share the types of stories and art that naturally appealed to me during childhood. Lovingly-crafted, heartfelt, oddball creations."

Victoria studied Business at the University of West London, Communications at Griffith University, Design at Billy Blue College and Illustration at Sydney University. She is a proud member of The Children's Book Council of Australia.

Victoria lives in Sydney, Australia, with her partner and daughter.

For more information, please visit www.victoriahallauthor.com.

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